

Théorie de la Forêt Sombre

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A

♩ = 100

Musical score for section A, measures 1-6. The score is in 4/4 time with a key signature of one flat. The instruments and their parts are:

- Flûte:** Measures 1-6, starting with a *p* dynamic.
- Clarinete en Sib:** Measures 1-6, starting with a *ppp* dynamic that increases to *p*.
- Xylophone:** Measures 1-6, playing a rhythmic pattern of eighth notes.
- Piano:** Measures 1-6, starting with a *mf* dynamic.
- Violon:** Measures 1-6, starting with a *ppp* dynamic that increases to *p*.
- Alto:** Measures 1-6, starting with a *p* dynamic, then *f*, then *pp* sul tasto, and finally *mf*.
- Violoncelle:** Measures 1-6, starting with a *pp* dynamic that increases to *mf*.

B

Musical score for section B, measures 7-12. The score is in 4/4 time with a key signature of one flat. The instruments and their parts are:

- Flûte:** Measures 7-12, starting with a *f* dynamic, then *pp*.
- Clarinete en Sib:** Measures 7-12, starting with a *f* dynamic, then *pp*.
- Xylophone:** Measures 7-12, playing a rhythmic pattern of eighth notes.
- Piano:** Measures 7-12, starting with a *pp* dynamic, then *p*.
- Violon:** Measures 7-12, starting with a *pp* dynamic, then *f*, then *pp* ord., and finally *col legno* ord.
- Alto:** Measures 7-12, starting with a *pp subito* dynamic, then *f*, then *pp* ord., and finally *col legno* ord.
- Violoncelle:** Measures 7-12, starting with a *f* dynamic, then *pp*, and finally *p*.

C

Musical notation for measures 13-15, first system. Treble clef, 7/8 time signature. Measure 13 starts with a quarter rest, followed by a quarter note G4. Measure 14 has a quarter rest. Measure 15 has a quarter note G4. Dynamics: *ppp* in measure 15.

C

Musical notation for measures 16-18, second system. Treble clef. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Dynamics: *pp* in measure 16.

Musical notation for measures 19-21, third system. Treble and Bass clefs. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Dynamics: *pp subito* in measure 19, *pp* in measure 20, *ppp* in measure 21. Performance instructions: *con sord.* in measures 20 and 21. Fingering: *6* in measure 21.



♩ = ♩ (noire = 50)

D

E

♩ = 65

Musical notation for measures 22-24, fourth system. Treble clef. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Dynamics: *p* in measure 22, *pp subito* in measure 23. Fingering: *3* in measure 22, *6* in measure 23.

D

E

♩ = 65

Musical notation for measures 25-27, fifth system. Treble and Bass clefs. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Dynamics: *ppp* in measure 25, *p* in measure 26, *pp subito* in measure 27. Performance instructions: *pizz.* in measure 27, *f* in measure 27. Fingering: *3* in measure 25, *6* in measure 26. Additional instruction: *sul tasto arco* in measure 27.

26

Musical score for measures 26-34. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, *mf*, and *pp subito*. Performance instructions include *pizz.* (pizzicato), *ord.* (order), and *arco* (arco). The piano part features a complex texture with multiple voices and dynamic shifts.



35

Musical score for measures 35-38. This section features a prominent triplet pattern in the upper staves, with dynamic markings including *mf*. The piano accompaniment continues with a steady rhythmic accompaniment. The score is written for a string quartet and piano.

39

pp subito *p* *pp*

pp subito *p* *pp*

pp subito *p* *p*

pp subito *p* *pp*

pp subito *p* *pp*

pp subito *p* *pp*



45

F

pp

pp

p *pp*

p *pp*

49

Measures 49-52. Dynamics: *p*, *mf*, *pp*. Features sixteenth and thirty-second note patterns, often grouped in sixths and triplets.



53

Measures 53-56. Dynamics: *mf*, *p*, *mf subito*. Features sixteenth note patterns and sixths.

6

56

G

ff subito

6

ff subito

ff subito

G

ff subito

6

ff subito

ff subito

8

8

8

8

8

8

8

8

8

ff subito

ff subito

ff subito

ff subito

sul tasto

65

pp

pp

pp

pp

pp

ppp

pp

ppp

pp

ppp

77 **H** ♩ = 55

mf *p* *mf* *p*

mf *p* *mf* *p*

p **H** ♩ = 55

mf *p* *mf* *p*

mf *pizz.* *arco* *mf* *arco* *mf* *pizz.*

mf *pizz.* *mf* *arco* *mf* *pizz.*

mf *p* *f* *p*