

exoplanètes

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♩ = 100

A

Musical score for measures 1-8. The score includes staves for Flûtes, Hautbois, Clarinettes en Sib, Bassons, Cors en Fa, Trompettes en Sib, Timbales, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The Timbales part features a complex rhythmic pattern with triplets and slurs. The Violons I part has a pizzicato section starting at measure 8 with the instruction "librement, vitesse variable".

♩ = 100

A

Musical score for measures 9-12. The Violons I and II parts continue with pizzicato and variable tempo. The Violoncelles part has a "div." marking at the end of measure 12.

Musical score for measures 13-16. The Flûtes part has a dynamic change from *p* to *f*. The Hautbois part has a dynamic change from *p* to *f* and back to *p*. The Clarinettes and Bassons parts have dynamic changes from *p* to *f* and back to *p*. The Timbales part continues with its rhythmic pattern. The Violons I and II parts continue with pizzicato and variable tempo. The Violoncelles part has a dynamic change from *pp* to *f* and back to *pp*. The Contrebasses part has a dynamic change from *f* to *pp* and back to *f*.

Musical score for measures 17-20. The Flûtes part has a dynamic change from *p* to *f*. The Hautbois part has a dynamic change from *p* to *f* and back to *p*. The Clarinettes and Bassons parts have dynamic changes from *p* to *f* and back to *p*. The Timbales part continues with its rhythmic pattern. The Violons I and II parts continue with pizzicato and variable tempo. The Violoncelles part has a dynamic change from *pp* to *f* and back to *pp*. The Contrebasses part has a dynamic change from *f* to *pp* and back to *f*.

17

Fl. *p* *f*

Hrb. *p* *f* *p*

Cl. *p* *f*

Bsn. *p* *f* *p*

C. *p* *f*

Trp. *p* *f*

Timb. *p* *f*

V. I *p* *f*

V. II *p* *f*

A. *p* *f*

Vc. *p* *f*

C.B. *p* *pp*

21

Fl. *p*

Hrb. *p*

Cl. *p*

Bsn. *p*

C. *p*

Trp. *p*

Timb. *p* *f*

V. I *p* *f*

V. II *p* *f*

A. *f* *p*

Vc. *f* *p*

C.B. *f* *p*

25

Fl. *f* *p subito* *ff* *f* *p subito*

Hrb. *f* *p subito* *ff* *f* *p subito* *ff*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

C. *f* *p*

Trp. *f* *p*

Timb. *f* *ff* *f* *ff* *f*

V. I *f* *p subito* *ff* *f* *p subito* *ff* *f*

V. II *f* *p subito* *ff* *f* *p subito* *ff* *f*

A. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

C.B. *ff* *p* *ff* *p*

32

Fl. *ff* *f* *f* *p subito* *ff* *f* *p subito* *ff*

Htb. *f* *f* *p subito* *ff* *f* *p subito* *ff*

Cl. *ff* *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff*

C. *pppp* *poco cresc...* *pp* *p*

Trp. *pppp* *poco cresc...* *pp*

Timb. *3*

V. I *p subito* *ff* *f* *f* *p subito* *ff* *f* *p subito* *ff*

V. II *ff* *f* *f* *p subito* *ff* *f* *p subito* *ff*

A. *ff* *p* *ff* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff*

C.B. *ff* *p* *ff* *p* *ff*

solo (tous les sons filés avec la trompette)

solo con sord. (tous les sons filés avec le cor)

42

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

C. *f* *ff* *fff*

Trp. *mf* *f* *ff* *fff*

Timb. *mf*

V. I *mf* *pp*

V. II *mf* *p*

A. *mf* *p*

Vc. *mf*

C.B. *mf*

B

61

Fl. *p* *f* *p* *p* *f* *p*

Htb. *p* *f* *p* *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Bsn. *p* *f* *p* *p* *f* *p*

C. *a.2* *p* *f* *p* *p* *f* *p*

Trp. *p*

Timb. *ff* *ff* *ff*

V. I *pp non cresc.*

V. II *pp non cresc.*

A. *pp* *pp*

Vc. *p non cresc.*

C.B. *p non cresc.*

solo senza sord.

83

Fl. *f* *p* *p* *f* *p*

Hrb. *f* *p* *p* *f* *p*

Cl. *f* *p* *p* *f* *p*

Bsn. *f* *p* *p* *f* *p*

C. *f* *p* *p* *f* *p*

Trp. *ff* *ff*

Timb. *ff* *ff*

V. I *pp non cresc.*

V. II *pp non cresc.*

A. *pp non cresc.*

Vc. *pp non cresc.*

C.B. *pp non cresc.*

107

Fl. *p* *f* *p* *ppp* *fff* *fff*

Hrb. *p* *f* *p* *ppp* *fff* *fff*

Cl. *p* *f* *p* *ppp* *fff* *fff*

Bsn. *p* *f* *p* *ppp* *fff* *fff*

C. *p* *f* *p* *ppp* *fff* *fff*

Trp. *mf* *f* *fff* *fff*

Timb. *ff* *ff*

V. I *p* *ppp* *fff* *fff*

V. II *p* *ppp* *fff* *fff*

A. *p* *ppp* *fff* *fff*

Vc. *p* *ppp* *fff* *fff*

C.B. *p* *ppp* *fff* *f* *fff*

non divisi

non divisi

non divisi

129

Fl. *fff* *mf* *fff*

Hrb. *fff* *mf* *fff*

Cl. *fff* *mf* *fff*

Bsn. *fff* *mf* *fff*

C. *fff* *mf* *fff*

Trp. *ff* *ff* *fff*

Timb. *ff* *ff* *fff*

V. I *fff* *p* *fff*

V. II *fff* *p* *fff*

A. *fff* *p* *fff*

Vc. *fff* *p* *fff*

C.B. *f* *fff* *f* *fff*

145

Fl. *mf* *ff* *mf*

Htb. *p* *mf* *ff* *p*

Cl. *mf* *f* *ff* *mf*

Bsn. *mf* *f* *ff* *mf*

C. *ff* *ff* *ff* *ff*

Trp. *ff* *ff* *ff* *ff* *staccato* *staccato*

Timb. *f* *ff* *ff* *ff*

V. I *mf* *ff* *pp*

V. II *mf* *ff* *pp*

A. *mf* *ff* *pp*

Ve. *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

159

Fl. *mf* *f*

Htb. *mf* *f*

Cl. *f*

Bsn. *f*

C. *f*

Trp. *p* *f* *f* *f*

Timb. *f*

V. I *pizz.* *librement, vitesse variable*

V. II *pizz.* *librement, vitesse variable*

A. *pizz.* *librement, vitesse variable*

Ve. *p* *pizz.* *librement, vitesse variable*

C. B. *p* *pizz.* *librement, vitesse variable*

169

Fl.

Htb.

Cl.

Bsn.

C.

Trp. *mf* *f* *p subito*

Timb.

V. I

V. II

A.

Ve.

C. B.

173

Fl.

Hrb.

Cl.

Bsn.

C.

Trp.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mf

f subito

f subito

Fl.

Hrb.

Cl.

Bsn.

C.

Trp.

Timb.

V. I

V. II

A.

Vc.

C.B.

mf

mf

ff

188

Fl.

Hrb.

Cl.

Bsn.

C.

Trp.

Timb.

V. I

V. II

A.

Vc.

C.B.

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

194

Fl. *mf* *cresc. poco a poco*

Htb. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Bsn. *mf*

C. *mf*

Trp. *mf*

Timb. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

200

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

C. *f*

Trp. *f*

Timb. *f*

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C. B. *f*

207

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

C. *mf*

Trp. *mf*

Timb. *mf*

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

215

Fl.
Hrb.
Cl.
Bsn.
C.
Trp.
Timb.
V. I
V. II
A.
Ve.
C. B.

222

Fl.
Hrb.
Cl.
Bsn.
C.
Trp.
Timb.
V. I
V. II
A.
Ve.
C. B.

236

Fl.
Hrb.
Cl.
Bsn.
C.
Trp.
Timb.
V. I
V. II
A.
Ve.
C. B.

This musical score page contains two systems of staves for various instruments. The first system covers measures 250 to 263, and the second system covers measures 264 to 277. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C.), Trumpet (Trp.), Timpani (Timb.), Violin I (V. I.), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C.B.).

System 1 (Measures 250-263):

- Measures 250-263: Flute, Horn, Clarinet, Bassoon, Cor, and Trumpet parts are mostly rests. Timpani plays a rhythmic pattern of eighth notes. Violin I and II, Viola, Cello, and Double Bass parts are mostly rests.
- Measure 264: All instruments enter with a dynamic of *pp* (pianissimo). Flute, Horn, Clarinet, Bassoon, Cor, and Trumpet play a melodic line with accents. Timpani continues its pattern. Violin I and II, Viola, Cello, and Double Bass play a harmonic accompaniment.

System 2 (Measures 264-277):

- Measures 264-277: All instruments continue with their respective parts. Flute, Horn, Clarinet, Bassoon, Cor, and Trumpet parts feature dynamic markings of *p* and *fff* (fortississimo) with accents. Timpani continues its pattern. Violin I and II, Viola, Cello, and Double Bass parts feature dynamic markings of *p* and *fff* with accents.
- Measure 278: The score ends with a double bar line and a repeat sign.

Additional markings include *ff* (fortissimo) at the beginning of measures 250-263 for the woodwinds and strings, and *non divisi* in the Viola part at measure 264.